



## Second Life:

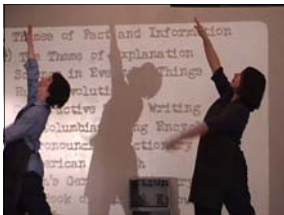
### Choosing Plan B by Katharine Dunn, Dean's Editorial Fellow

*In a bad economy, it's tempting to think that working adults who return to school do so merely to escape a sour job market. But libraries and archives have always been a draw for people making a mid-career shift. In this issue, we profile incoming, current, and recent GSLIS students who started their working lives doing something else and, for many reasons, have decided to become librarians or archivists.*



#### Parallel Lives

Sara Smith '10LS has been creating dances since the mid-1990s, when she studied painting but switched to choreography in her senior year of college. "I was looking for more of a sense of movement and motion," she says. Her dances, which she calls "very quiet pieces," are somewhat nontraditional and may include sitting, walking, standing, and hand gestures. "The kind of dance I like is based in anatomy and is an exploration of what joints and bones and muscles and gravity do. It's almost like dance that explores physics," she says. Smith, who scores most of her dances, mounts her



From top: Sara Smith; Smith's dance, "Works on Paper"

productions in small theaters on bare-bones budgets. The intimacy is part of her aesthetic but it is also out of necessity: there is no money to be made in dance. "Even choreographers who are pretty well known have a very hard time financially," she says. "Dance is one of the lowest-funded art forms."

For more than a decade, Smith has subsidized her artwork — which also includes videos and multimedia installations — with grants and jobs in arts administration. Though she could live and create her art on what she made, development work took a lot of time and energy, and it had an aspect she didn't like. "I'm a behind-the-scenes person," she says. "In my art, I like to court people and invite them to invest themselves in the work I'm making. But in my everyday life, I want a different level of interaction. I didn't want to do that in my day job anymore."

Smith, whose recent dances have been scientifically inclined — she's made pieces about Einstein's special theory of relativity, Pluto's demotion from planet status, and the daredevil scientists who invented hot-air balloons — has had no formal science training since high school, and the works required a lot of background research in libraries and archives. Which she

happens to love doing. "It's almost like the reason I make art is so that I can investigate a subject," she says.

A couple of years ago, she met a poet who worked as the curator of a literature collection at Yale's Beinecke Library. "She was like, 'I've got the best day job in the world,'" she says. When Smith learned about a career in an archives, "I thought, that *is* the best job." In 2007, at 35, she enrolled in GSLIS. She now works part-time in the MIT archives and will finish classes this semester. She hopes to find a fulltime archives job at a university when she graduates — a career she sees as a sidestep, rather than a leap, from her work as an artist. "The work I do in archives is parallel to what I do as a choreographer: research, organizing, and synthesizing information, facilitating exchange of ideas," she says. "I'm very excited about my involvement in this field." She's now working on a dance piece about a handful of Emilys, woven around the life and work of Emily Dickinson.



Jeremiah Mercurio in Edinburgh, Scotland.

#### A Love of Old Books

Smith is hardly alone in her decision to shift to librarianship, which has long been a haven for career changers. It is, some librarians claim, a vocation in which the more experience and accumulated knowledge practitioners have, the better. In recent years, as the field has become more technology oriented, library schools have attracted an increasing number of younger students, many right out of college. Still, about 62 percent of students enrolled in library and information science programs in

North American universities are over 30, according to a 2004 report from the Association for Library and Information Science Education.

Career changers come to GSLIS for lots of reasons. They want to try something new; they want a less stressful day job; they lost their previous job; or they want to increase their options, particularly in a bleak economy.

The latter is the case for Jeremiah Mercurio '11LS, who is less a career changer than, perhaps, a career expander. Mercurio has spent the last decade preparing to work as a professor of English literature. He will defend his Ph.D. dissertation this fall, which is also his first semester at GSLIS.

*Continued on Page 3*

# Ruth Kowal

*“I say to people who are thinking about a public library career: If you don’t like people, don’t do it. To be a successful public librarian, you’ve got to have good people skills.”*

Ruth Kowal '71LS started her career as a reference librarian in Falmouth, Mass., in 1971 and has for the last 18 years worked as a high-level administrator in the Boston Public Library (BPL). In 2008, she became acting president of the BPL and also was inducted into the Massachusetts Library Association Hall of Fame. Since October — when Amy Ryan, the new BPL president, took over — Kowal has been director of administration and finance.

Dealing with budget constraints is nothing new to Kowal, who says that libraries in Massachusetts have had to make major reductions in operating costs since the early 1980s, with the passage of Proposition 2 ½. [Proposition 2 ½ limited the amount of revenue a municipality may raise through local property taxes to fund operations; for funds beyond those set by Proposition 2 ½ limits, municipalities must seek voter approval.] BPL has seen its staff shrink significantly in the last two decades; meanwhile, circulation, computer use, and program attendance are increasing as more and more people rely on the public library in tough economic times. Kowal spoke with us about life at the BPL and, for our career issue, about what she looks for in job applicants.

**Q:** **What is your job?**  
I’ve been spending a lot of my time recently working with our finance and public service managers to think about how we can get through the cutbacks we’re facing. I own that piece of it. My background is not financial; I’m a librarian. But I’ve certainly had a lot of experience working with numbers and budgets. It comes with the territory if you’re a library administrator these days.

I started out as a reference and reader-information librarian, and I still get to spend an hour a week at one of our public information desks in the Johnson building. I frequently tell people that I think it’s the best hour of my week. I get to help people find things here in the [Central Library] building. Our job is to get people connected to whatever it is they’re looking for. It gives me a chance to see what’s going on in terms of the things people are asking for: Are the computer systems working? How does the building look? Are the security people doing what they’re supposed to be doing? What’s going on with checking people’s material out? I keep an eye out on the public service side of the house. And it’s fun. It’s just part of my nature to look at the whole operation.

**Have you had to come up with creative ways to help public service, now that there are fewer librarians on staff, but circulation and visitation are up?**

We did something recently that was creative. Most of the management staff and some of our librarians and support staff came in on Bunker Hill Day — which is a holiday in the city and a day this building is closed — to help our circulation department get their backlog of materials cleared out. The backlog is the result of a significant increase in circulation

throughout the library system. That work day was also very insightful in terms of identifying some of the process-flow improvements that could be considered for the future. It was an everybody-pitch-in event. We got a lot of materials back on the shelf. There’s a lot more to go. So we may have to do something like that again, just to help keep their heads above water.

**You have worked in libraries for your entire career. How did you decide what you wanted to do?**

I did my undergrad in anthropology in Syracuse. I wanted to come to Boston when I graduated. I didn’t want to go to work as a secretary, and I knew as an anthropology major I didn’t have much in the way of marketable skills. One of my sisters got a master’s in education at Simmons, and another was a library trustee. A series of events lined up, and I said, “Oh, I’ll apply to the library science program at Simmons.” It was the only place I applied. That was my career decision.



Ruth Kowal putting a truck of books in order in preparation for reshelving on Bunker Hill Day volunteer day.

The director in Falmouth, my first job, was a mentor to me. She was fairly young and I was the only other professional on staff. She gave me opportunities to do and to learn things that most people don’t get experience with for a long time. I was a public library director, in Plymouth, Mass., when I was 27. I have attributed my professional success to being in the right place at the right time and not being afraid to move and change jobs. I was in Plymouth for eight years. Then I went off to

New York state to run a state-funded multitype library system, was appointed Regional Administrator for the Central Massachusetts Library System, and then the Eastern Mass. Library System headquartered at the Boston Public Library. That’s how I ended up here at BPL. A big circle around.

The BPL is an established, big, complex organization. Adjusting to changing user needs involves many people working in a variety of service areas, and change isn’t always easy for staff. We have staff who have worked here a very long time, and for some it is hard to let go of a way in which they have done their work for many years. We’re in the people business, in terms of who’s doing the work and in terms of who comes through our doors. I say to people who are thinking about a public library career: If you don’t like people, don’t do it. To be a successful public librarian, you’ve got to have good people skills.

**Do you think dealing with people is a skill you can learn?**

No. I believe you need to hire people for their personalities, as well as their skill set. You can teach them anything. But if they don’t have the right personality, and it’s not going to be a good fit or in the best interest of the organization, then it probably isn’t going to be the right spot for the individual either. And it is better to acknowledge that before an offer of hire is made.

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## Choosing Plan B (cont.)

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Last year, while studying and teaching at the University of St. Andrews in Scotland, he began applying for academic posts but was quickly disillusioned. “The academic job market shrank substantially this year,” he says. He estimates that a quarter of the 30 to 40 jobs he saw advertised were later withdrawn because of budget cuts.

Mercurio considered his options. His Ph.D. research is on late-Victorian authors and illustrators like Oscar Wilde and Aubrey Beardsley. Beyond the philosophy and writing and drawing style of the so-called “Decadent” artists, he was interested in 19<sup>th</sup>-century books themselves and spent a lot of time in archives and museums chasing down first editions. So when it looked as if he was going to have to put an academic career on hold, he says, “It was natural for me to want to do archives.” Mercurio had in fact applied to LIS programs at the same time he applied to do his first masters degree in English and creative writing. “My decision to undertake the English degrees gave me teaching experience and helped me sustain my interest in library science,” he says.

Like Smith, Mercurio plans to do the archives concentration at Simmons and position himself for a research archivist job, one that he hopes will include teaching. In the meantime, he’ll continue writing for academic publications, as well as writing short fiction and poetry, which he has done since college.



Christina Gillen in the school library where she’s the K-5 library media specialist, in Colorado.

### The Benefits of Experience

Smith and Mercurio took a preemptive approach to plan B: They saw an opportunity for a different career and enrolled in GSLIS without much, if any, formal experience in the field. Christina Gillen ’09LS, on the other hand, worked in and around school libraries for 15 years before going back to school to get her master’s degree at GSLIS.

Gillen earned her first master’s in broadcasting and film from Boston University in 1975. As a grad student, she worked on a children’s television pilot for Spanish-speaking families and interned at a local TV station. Unable to land a job in television when she graduated, she worked in public relations. Gillen, who was by then living in Maryland, took time off to have children and went back to work when they were in elementary school. But rather than return to PR or television, she says, “It made more sense to accept a job offer as an instructional assistant at their school,” in part because the work schedule was the same as her kids’ class schedule.

Over the years, at a couple of elementary schools, Gillen worked as “lunch duty mom,” “go-fer,” tutor, director of plays, classroom assistant, and, finally, media assistant in charge of the daily circulation activity in the school library. During her last couple of years in Maryland, she worked at the circulation desk in the county public library system. When Gillen enrolled in GSLIS,

“It was a leap of faith since I had not been a student for over 30 years. Turns out the old brain still has plenty of power and juice,” she says. Over the summer, Gillen started a new job as a library media specialist at a college preparatory charter school in Colorado, where she works with students from elementary through high school. “I don’t think I would be the same librarian if I had not had this journey. My undergraduate degree in drama helps me add pizzazz to my teaching. My experience as a mom helps me understand and relate to the young students,” she says. “I have a better tool kit with all the years and jobs. I am more interesting and capable.”

## Snapshot (cont.)

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### What are some things in interviews that you look for or see as red flags?

I look for people who are self-confident, personable, and not too full of themselves. They have a sense of humor. They have the ability to think through a complex situation without having the right answer, because frequently there are many answers that could be right. They can think quickly. They can make change and are not afraid of change when it’s appropriate.

When [adjunct faculty member] Claudia Morner was doing focus groups on what libraries were looking for from GSLIS graduates, the group I was in wrote up a list of attributes that we wanted to see. We were a mixed group. There were four-year and community-college librarians there, I was there, there was a special librarian, and a new graduate from Simmons. Every single one of us was looking for the same kinds of things: People who are willing to say, “I’m doing this today, and I understand that I may be doing that tomorrow. I’m going to keep my skills current. I’m friendly and personable but I can get a job done. I have good time-management skills. I know how to speak, I know how to write.” And as I said before, this is a people business. We deal with a lot of unusual people in this building. We treat them with respect but set boundaries. People push that envelope and at a certain point you have to have enough moxie to say, “I understand what you’re saying, but that’s not something we’re able to do for you.” And to not pass out on the rug when someone gets a bit fractious with you.

### Is there a class you’d like to see added to the GSLIS curriculum?

I’m thinking that it may be staff development training for those already in the workforce. Practitioners who need training on how to hire people, how to understand that you’ve got a candidate in front of you who is right for the job you need filled. Maybe that’s the course, or there needs to be a subset of the administration course on evaluating potential candidates for hire. That is, I think, to some degree a teachable skill. But you’ve got to have the right personality to receive the knowledge.

### What about in terms of attire? What do you expect to see?

I expect people to come dressed like professionals. They look put-together. They’re not wearing tank tops and sneakers. It’s important for people working in the public sector to look good. I was leaving the building a couple of weeks ago and one of the guys, a circulation clerk, had on a shirt and a tie.

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## Snapshot (cont.)

Continued from Page 3

He looked good. It gave him a presence. I'm not expecting suits and ties, but I do expect staff to look as if they care about themselves. Because if you don't care about yourself, I'm not sure you care about other things. If you want to call yourself a professional, there are certain things that come with it.

### What hard skills do you think students need to have to succeed?

I think graduates come out with great computer and reference skills. It's the soft skills that are the issue. We've had employees we've had to counsel on what it means to be an employee. You know, a 9 a.m. start means that, not 9:15. Lunch hour is *this* long. You're not setting the schedule here. The other thing is that there's this belief that 'I'm 21 years old, I've got a master's in library science; I ought to be running the institution.' Though, who knows what I was like when I was just starting out! I may have thought I was really with it, but maybe I just happened to get off to a great start with a really, really good mentor.

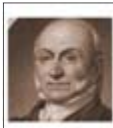
Interview by Katharine Dunn

## New Simmons GSLIS Website

The new Simmons GSLIS website, [www.simmons.edu/gslis](http://www.simmons.edu/gslis), went live in May. A 17-member team of students, staff, and faculty came together to create the information architecture (IA) of the site, based on feedback from students, staff, faculty, and prospective students about how the site should work. Members of the group also researched the websites of other graduate schools to determine what worked effectively and what did not. The end result is a website that is visually interesting, full of enticing information for prospective students, and user-friendly for our current students, staff, and faculty.

Please give us your feedback by filling out our survey at: [http://www.surveymonkey.com/s.aspx?sm=p\\_2biHdIAtgYW7xovaNz\\_2bCYg\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=p_2biHdIAtgYW7xovaNz_2bCYg_3d_3d).

## As Featured in *The Boston Globe*



JQAdams\_MHS

According to GSLIS Alum Jeremy Dibbell, a mystery GSLIS student who recently visited the Massachusetts Historical Society suggested "tweeting" the journal entries of John Quincy Adams on Twitter. Starting in August, Dibbell saw to it that Adams had his own Twitter account. The short, direct sentences from Adams' early entries work well within the Twitter 140-character limit, giving us a glimpse into his life. To follow the tweets, visit [http://twitter.com/JQAdams\\_MHS](http://twitter.com/JQAdams_MHS).

(See *The Boston Globe* article at: [http://www.boston.com/bostonglobe/ideas/brainiac/2009/07/john\\_quincy\\_adams.html](http://www.boston.com/bostonglobe/ideas/brainiac/2009/07/john_quincy_adams.html)).

## Folks on the Move

GSLIS student **Alexis Brown** is the 2009 NELA scholarship recipient. She will receive \$2000. She has been active in the MSLA student chapter at Simmons-Boston. Alexis will continue the LIS program at GSLIS-West.

**Prof. James Matarazzo's** "Annual Report of the Board of Trustees of the Winthrop Public Library" was published in the Annual Report of the Town of Winthrop, 2008. Three articles written with Toby Pearlstein were also published: "The EPA Libraries' Near Death Experience," published in *Searcher*, v.17, no.5, May 2009; "Survival Lessons for Libraries — A Soft Analysis and a Warning," published in *Searcher*, v.17, no.6, June 2009; and "A Review of Research Related to Management of Corporate Libraries," published in *Advances in Librarianship*, v.31, 2008. Also, his article "How to be Popular" was published in *Research Report in the USA*, Tokyo: National Diet Library, 2008. Dr. Matarazzo also was one of the first five members of the Special Libraries Association to be interviewed for the centennial of the Association's Oral History Project.

**Prof. Howard Rodriguez-Mori** presented his research colloquium, "The Information Behavior of Puerto Rican Migrants in Central Florida, 2003-2009: Grounded Analysis of Six Case Studies — Use of Social Networks During the Migration Process" on August 6 at the School of Library & Information Studies at Florida State University.

GSLIS student **Danitta Wong** is the recipient of two scholarships: the 2009 CALA, Chinese American Library Association scholarship and the Sheila Suen Lai Scholarship. While maintaining excellent academic performance, Danitta has worked as a volunteer at the Teen Room of the Brookline Public Library's Main Branch.

**Dr. Ching-chih Chen** delivered two invited talks entitled "World Heritage Memory Net: Instant Access to 146 Countries' 891 World Heritage Sites with Cutting-edge Technologies" during her recent intensive research trip to the western part of China and Tibet. On July 6, 2009, she spoke at Sichuan University, Chengdu, China, and on July 21st, 2009, she spoke at the Chinese Academy of Sciences in Beijing. On August 7, 2009, Prof. Chen was the keynote speaker at the EITC-2009 (The 9th Emerging Information Technology Conference) at MIT, Cambridge, MA. Her keynote speech entitled "Information Technology Development and Broad-based Societal Implications: From Specific Research Agenda to Global Culture and Heritage" also received full-page coverage in the local Chinese newspaper *Sing Tao Daily* on August 8, 2009.

Please send your notes to us at [infolink@simmons.edu](mailto:infolink@simmons.edu).

## GSLIS Job Hunting & Networking

This workshop will provide you with the skills and resources you need to conduct successful job searches and career-advancing networking opportunities. Lefavour Hall, (L225).

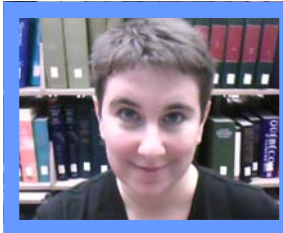
**When:** Tuesday, October 6, 5:00 - 6:30 p.m., **EVENING SESSION**

**When:** Wednesday, October 7, 1:00 - 2:30 p.m., **DAY SESSION**

Register with Assistant Dean Em Claire Knowles if you plan to attend: [knowles@simmons.edu](mailto:knowles@simmons.edu).

## Welcome, New GSLIS Adjuncts

This Fall, GSLIS welcomes five new adjunct faculty members to our community — Emily Alling, John Dillon, Marvin Kabakoff, Maxine Schmidt, and Naka Ishii.



**Emily Alling** was a member of the first matriculating class in the Simmons College GSLIS West program in September 2001. She graduated from the Simmons GSLIS program in May 2003 and has since held positions that are located at the nexus of reference services and

technology in academic libraries. She is currently the director of the Rice-Aron Library at Marlboro College in Marlboro, VT. Alling's professional interests involve the use of emerging — as well as fully emerged — technologies to deliver library and information services and support the academic curriculum, especially for undergraduate students. She also has substantial interest and experience in information literacy, usability, and web/interface design. Alling has a BA in classics/linguistics from Hampshire College and an MA in linguistics from Harvard. You can follow Alling on Twitter (@emilyalling) and contact her at [alling@simmons.edu](mailto:alling@simmons.edu).



**John Dillon**, M.S. (LIS) is currently Assistant Library Director and Head of Technical Services at Saint Anselm College in Manchester, NH. A '96 GSLIS graduate, he has professional experience that has emphasized academic libraries, automation in services, and balancing traditional library and educational values with ever-evolving information technologies.

Dillon began his library career at Boston College, first in cataloging at Burns Library of Rare Books and Special Collections, and later at the main research library, O'Neill. While there he focused especially on catalog management, serials holdings improvements, solving cataloging-OPAC problems, and support staff development.

Currently at Saint Anselm's Geisel Library, Dillon works extensively with technical services vendors and colleagues on library system enhancements and library-wide implementations of information technology. At the same time, according to John, he "especially enjoy[s] collaborating with reference staff and helping to see behind-the-scenes technical work directly benefitting end-users." Recent projects have included OpenURL linking among databases, implementing Web 2.0 features in Geisel's web OPAC, print management solutions, and customized batch loads of eBook MARC records.

Whatever the project, Dillon notes that his work is often inspired and challenged by Thoreau's "Simplify, simplify," Ranganathan's "Save the time of the user," and Gorman's "Use technology intelligently. . . ." He adds, "I have been well-served by many other things I learned at Simmons, including the reminder to 'bring solutions, not just problems.'" He currently teaches LIS 418 Technical Services.



**Marvin Kabakoff** is a senior records analyst for the National Archives and Records Administration – Northeast Region, where he works with agencies on a variety of records issues, mostly relating to determining the historical significance of government documents. He has been with NARA for almost 32 years, working first in

St. Louis appraising military records, and then coming back to Boston in 1987 to head the regional Appraisal & Disposition Branch. He majored in history at Brandeis, and received his masters and doctorate in French history from Washington University in St. Louis. Prior to working for NARA, he taught history part-time at the college level.



**Maxine Schmidt** is a Reference and Instruction Librarian at the Integrated Sciences and Engineering Library (ISEL) at the University of Massachusetts, Amherst, and is currently Acting Head of ISEL. She holds a B.A. in Geology and an M.S. in Geology (Micropaleontology) from the University of Massachusetts, and received her MSLIS from Simmons College in 2005. She has been at UMass

Amherst since 2006. Before coming to UMass, she was Data Management Coordinator for the Gulf of Maine Council on the Marine Environment through the Massachusetts Office of Coastal Zone Management. She then worked for eleven years in environmental and public health at the state and local levels. She has also consulted for oil companies as a paleontologist. A member of ACRL, she is presently Co-Chair of the Academic Libraries Discussion Group of the Science and Technology Section, and the Section's delegate to the International Federation of Library Associations (IFLA). At the 2009 IFLA Annual Meeting, she was appointed Information Coordinator for the Standing Committee on Science and Technology.



**Naka Ishii** brings 22 years of librarianship to Simmons. She is currently a Branch Reference Librarian at UMass Amherst in the Integrated Sciences and Engineering Library, having worked there since 1994. Prior to that, she was a librarian for a computer company in the Boston area for six years until they closed their corporate libraries. Ishii has a bachelor's degree in

Environmental Science from SUNY Purchase and an M.S. in Plant and Soil Science from UMass Amherst, and she got her M.L.S. from SUNY Albany. She is active in the Association of College and Research Libraries, New England Chapter, helping to organize their annual conferences.

### Presentation Skills for the LIS Interview

Want to learn more about how to present during an LIS job interview? We will give you the tools you need. Career Resource Library, (P304E).

**When:** Tuesday, October 13, 5:00 - 6:00 p.m., **EVENING SESSION**

**When:** Wednesday, October 14, 1:00 - 2:00 p.m., **DAY SESSION**

Register with Assistant Dean Em Claire Knowles if you plan to attend: [knowles@simmons.edu](mailto:knowles@simmons.edu).

## September–October Events

September 19, Saturday, Fall 2009 NEASI Conference. The fall 2009 New England chapter of the American Society for Indexing conference will feature Cheryl Landes and Seth Maislin as speakers. Location and conference details and registration information will be posted later this summer on NEASItalk and on the Upcoming Events page of the NEASI Web site at [www.newenglandindexers.org/events.htm](http://www.newenglandindexers.org/events.htm).

October 6, Tuesday, Celebration for Maggie Bush: Please join us as we celebrate Maggie Bush's distinguished career at Simmons. For more information about the Youth Services program and Maggie's contributions to it, please see: [www.simmons.edu/gslis/news/publications/infolink/988.php](http://www.simmons.edu/gslis/news/publications/infolink/988.php). More details about the event will be available soon. Email [gslis@simmons.edu](mailto:gslis@simmons.edu) with any questions. Kotzen Room, Lefavour Building, time TBA.

October 8, Thursday, and October 9, Friday, "Library Resource Management Systems: New Challenges, New Opportunities." Join NISO in Boston for a two-day forum where we will consider the issues related to library resource management systems and the consequences for customers, users, vendors, and developers. Attendees at all levels of system involvement and expertise will find thought-provoking discussion and ample opportunity to share ideas with the library, vendor, and developer communities. Early bird registration discounts available through September 23. There is a discounted rate for students. For the complete agenda and logistics information, and to register, visit the event webpage <http://www.niso.org/news/events/2009/lrms09>. This forum is sponsored by Ex Libris and EBSCO Information Services.

October 9, Friday, Conference for New England Academic Librarians: "Staff Development on a Shoestring." Libraries are feeling the pinch of the economic downturn and fewer of us have resources to attend national meetings or pursue other traditional opportunities. We're also grappling with the changing roles of libraries and library staff as technologies develop and our users' needs evolve. This year's October Conference will explore innovative, affordable staff development initiatives. For more information visit: [www.dartmouth.edu/~biomed/services.html#OctCon2009/](http://www.dartmouth.edu/~biomed/services.html#OctCon2009/). Dartmouth College, Hanover, NH.

October 9, Friday, Brandeis University Seventh Annual Graduate Conference: "State of Crisis" Brandeis University, Department of English and American Literature. Drawing on interdisciplinary approaches and scholarship, this conference will explore different responses to the idea of crisis in the humanities and social sciences. For more information visit our conference website at <http://statesofcrisis.wikidot.com/>. Email [statesofcrisis@brandeis.edu](mailto:statesofcrisis@brandeis.edu) with any questions.

October 12, Monday, Columbus Day holiday, school closed

November 17, Tuesday, ISI Samuel Lazerow Memorial Lecture: Lecture by Toby Pearlstein, Director of Global Information Services, Bain & Company (retired). Please save the date! More information will be posted as soon as it becomes available. Simmons College, Boston. 5 p.m. – 8 p.m.

More information about these and other events can be found at <http://my.simmons.edu/gslis/resources/calendars/events.shtml>.

## GSLIS CE Workshops, October 2009

Upcoming Simmons GSLIS Continuing Education Workshops:

Online:

- \* Make Your Point! Using Google Maps
- \* Creating Web Site Indexes
- \* Strategic Information Arrangement
- \* Information Entrepreneurship
- \* Talking Walls, QR Codes, Hidden Clues: Mobile Delivery/ Services
- \* Isn't Otaku a Kind of Sushi? Graphic Novels, Manga, and Anime
- \* Instructional Design — Oct 5 - Nov 8
- \* Discovering Game: Game Design — Oct 1 - Nov 15

At Simmons:

- \* Kindle, iPhones, Twitter, and Libraries — October 3
- \* Indexing Application in Print and Digital Media — October 17
- \* Creating a Mashup Using RSS Feeds — October 17
- \* Using Visual Display Tools on Your Website — October 17
- \* Taxonomies and Controlled Vocabularies — October 24

See the full Fall/Winter schedule on the GSLIS CE website: <http://www.simmons.edu/gslis/careers/continuing-education/workshops/index.php>

### Alumni Guest Speaker: Margaret Cardello

Ms. Cardello will address jobs and offer hints on preparing resumes. In her position, she interacts with LIS professionals in all different types of libraries and information centers. She also oversees Bibliotemps, the LIS temporary staffing agency.

**When:** Wednesday, October 28, 5:45 p.m. in the CRL library.

Register with Assistant Dean Em Claire Knowles if you plan to attend: [knowles@simmons.edu](mailto:knowles@simmons.edu).

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### InfoLink

*InfoLink* is the monthly newsletter of the Graduate School of Library and Information Science at Simmons College. Its purpose is to provide school- and career-related information and to foster community among the many diverse people who make up the school.

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