



**Undergraduate Program Course Catalog
2015 – 2016 Academic Department Addendum**

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Department of Africana Studies

Page 46 and 48 New Course

AST 307 Black History at the Movies: Truth Telling or Story Telling (F-2)
4 sem. hrs.

Examines the ways commercial films construct the memory and history of critical events in African American cultural life and history. The course interrogates representations of enslavement, the Black Freedom Struggle, Jim Crow and integration in commercial films, specifically- *12 Years a Slave*, *The Rosa Parks Story*, *Once Upon a Time When We Were Colored*, *42-The Jackie Robinson Story*, *A Raisin in the Sun*, and *Malcom X*. Analyzes the work of racial narratives (perspectives and ideology) in post-civil rights America. Perry.

Page 49 New Description

AST 388 Black Popular Culture and the Education of Black Youth (F-1)
4 sem. hrs.

Examines Black popular culture formations (“Black Twitter”, hip-hop, spoken word, web series, reality tv., movies) that are produced by Black people in the United States. Course focuses on the contradictions, problematics and possibilities in these cultural formations, asking whether and under what conditions can they be resistant, subversive and critically inform the education of Black youth. Draws on scholarship in education, sociology, African American studies, media studies and sociolinguistics. Perry.

Department of Art and Music

Page 50 Faculty Title Changes

Eddie Bresler, *Associate Professor of Practice*
Bridget Lynch, *Director, Trustman Art Gallery, Associate Professor of Practice*

Page 50 Delete Additional Teaching Faculty

Timothy Orwig
Masha Ryskin

Page 50 Additional Teaching Faculty

Sara Egan
Wendy Seller

Page 52 New Description

Minor in Music

A music minor consists of five courses in music history, theory and/or performance. Normally, at least two courses must be at the 200 level or above. A minimum of 12 semester hours must be taken within the department to complete a minor in music.

Page 55 Instructor Changes

ART 210 Architecture of Boston
Staff

ART/EDUC 205 Thinking Through Art
Egan

Page 58-59 New Description

Interdisciplinary Major in Arts Administration

The Department of Art and Music offers this interdepartmental major in conjunction with the Department of Communications and the School of Management. The major provides an opportunity for students to prepare for careers in the arts, including management, finance, public relations, promotion and marketing, social media, art or music editing in museums or publishing houses, and management of public and corporate art activity, foundations, art galleries, and concert halls. A student may choose courses in art or music, depending upon her strengths and interests. Internship experience in one of these areas is an integral part of the major. The major offers a choice of emphasis in management, communications, or digital communications. Departmental advising assists students in selecting the track appropriate for their career goals.

Page 58 New Description

Requirements

Students are required to take 52 semester hours, including 32 in the art and music department and 20 in one of the three tracks as listed below.

Page 58 Course Title Change

AADM 143 Boston Arts in Action

Page 58-59 New Description of Tracks

Management Track

Core:

MGMT 100 Foundations of Business and Management
MGMT 238 Financial Aspects of Business
MGMT 250 Marketing

Electives (choose 2):

MGMT 221 Project Management
MGMT 223 Learning by Giving
MGMT 224 Socially Minded Leadership
MGMT 234 Organizational Communications and Behavior
GSM 561 Nonprofit Management (consent of the instructor)
GSM 563 Philanthropy, Policy, and Fundraising (consent of the instructor)

Track in Public Relations and Marketing

Core:

COMM 186: Introduction to PR
MGMT 250: Marketing
COMM 281: Writing for PR

Electives (choose 2):

COMM 265 Editing Copy and Proof
COMM 286/MGMT 232A Introduction to Advertising
COMM 322 Digital Cultures: Communication and Social Media

MGMT 230 Why We Buy (Consumer Behavior)
MGMT 231 Creating Brand Value
MGMT 234 Organizational Communications and Consumer Behavior
MGMT 238 Financial Aspects of Business
MGMT 335 Marketing Research
GSM 561 Nonprofit Management (consent of the instructor)
GSM 563 Philanthropy, Policy, and Fundraising (consent of the instructor)

Digital Communications

Core:

CS 112 Introduction to Programming
COMM 210 Introduction to Graphic Design (COM 124 prereq)
COMM 244 Web I: Design for the World Wide Web (COMM 210 prereq)

Electives (choose 2):

ART/COMM 139 Color Photography and the Digital Lab [this cannot be double-counted as a studio class for the major]
ART/COMM 232 Advanced Digital Workshop
COMM 333 Web I: Motion Graphics for the Web
COMM 323 Digital Cultures: Communications and New Media (COMM 124 prereq)
CS 113 GUI and Event-Driven Programming
CS 333 Database Management Systems (CS 112 prereq)
IT 320/CS 321 Web Services and Web-Centric Computing (CS 112 prereq)
LIS 432 Concepts in Cultural Heritage Informatics (consent of the instructor)
LIS 446 Art Documentation (consent of the instructor)
LIS 435 Music Librarianship (consent of the instructor)

Page 59 New Course Title and Description

AADM 143 Boston Arts in Action (F-1,2)
4 sem. hrs.

Go behind the scenes of Boston's art world, and learn about the structure and function of cultural organizations around the globe. This class emphasizes firsthand experience of Boston's visual and performing arts institutions through site visits, concerts, exhibitions, guest lectures, readings and discussions. It also examines theory and best practices in nonprofits, including audience outreach, education, curation, fundraising and performance management. This class serves as an introduction to the Arts Administration major. Hole.

Page 61 New Description

Minor in Music

A music minor consists of five courses in music history, theory and/or performance. Normally, at least two courses must be at the 200 level or above. A minimum of 12 semester hours must be taken within the department to complete a minor in music.

Page 61 Adjusted Description

The Simmons College Concert Choir

Danica Buckley, Music Director

The Simmons College Concert Choir is a 30- to 40-voice women's chorus open to all women in the

Simmons community, including undergraduate, graduate, and continuing education students, as well as faculty and staff. Rehearsals begin in September and January and take place once a week. The Concert Choir prepares two programs each year, performing one major concern at the end of each semester. The repertoire includes classical music written for women's voices from the Renaissance to the 20th century. Some choral singing experience is helpful, but not necessary.

Department of Biology

Page 64 Addition of Faculty Member

Anna Aguilera, *Assistant Professor*

Page 64 Additional Information

Paragraph beginning with "For further information..."

For further information about the Biology Department refer to the Simmons College Website. For questions on Pre Med program or Pre Health, contact Bruce Gray.

Senior Thesis in Biology

The Department of Biology offers the opportunity for students in any of our six majors and education track to apply to register for Senior Thesis in Biology. The department normally chooses those who will be allowed to write a senior thesis at the end of the Fall semester. The department may at its discretion bestow the designation 'Honors Thesis' on an outstanding body of work and writing.

Page 64 New Description

Departmental Recognition

This designation in Biology is given to those seniors whom the department considers to have completed outstanding work in the department. This recognition is usually calculated as the top 10% of GPAs of majors in the Department of Biology and is included on the student's transcript.

Page 67 Changes in Electives

OMIT: SOCI 245 International Health

ADD: SOCI 321 Sociology of Food

Page 69 New Course

Exercise Science Electives:

ADD: NUTR 215 Sports Nutrition

Page 71 Public Health Major Course List Changes

First Year

BIOL 104 Introduction to Environmental Science

ADD: (serves as Chemistry prerequisite for BIOL 221)

Sophomore Year

MATH 118 Introduction to Statistics

ADD: or MATH 227 Biostatistical Design and Analysis

SOCI 245
OMIT: International Health
REPLACE WITH: Global Health

Biology Electives

ADD: IDS 228 Service Learning in Nicaragua (TC)

Social Analysis Track

SOCI 245
OMIT: International Health
REPLACE WITH: Global Health

OMIT: SOCI 339 Qualitative Research Workshop
REPLACE WITH:
SOCI 275 Birth and Death
SOCI 321 Sociology of Food

Page 75 Change in Semester

BIOL 107 Plants and Society (M4) (F-2)

Page 76 Course Omission

OMIT: BIOL 113 HON Honors General Biology

Page 76 Changes in Prerequisites

BIOL 221 Microbiology (S-1,2; U-1,2)

4 sem. hrs. Prereq.: BIOL 113, CHEM 111 or 112; completed or concurrent enrollment in CHEM 112 or 224.

BIOL 225 Cell Biology (S-1,2)

4 sem. hrs. Prereq.: BIOL 113; BIOL 218 or 221; CHEM 111 or 113; CHEM 112 or 224; or consent of instructor.

BIOL 231 Anatomy and Physiology I (F-1,2; U-1,2)

4 sem. hrs. Prereq.: BIOL 231.

BIOL 231N Anatomy and Physiology I (S-1,2)

[For nursing majors]

4 sem. hrs. Prereq.: BIOL 231N.

Page 77 Changes in Prerequisites

BIOL 246 Foundations of Exercise and Health (S-1,2)

4 sem. hrs. Prereq.: BIOL 113 and Math 118, 227 or 229.

BIOL 333 Marine Biology (S-1)

4 sem. hrs. Prereq: BIOL 113, BIOL 218; CHEM 111 or 113, and CHEM 112 or 224.

Page 78 Changes in Prerequisites

BIOL 340 Plant Biology (S-2)

4 sem. hrs. Prereq.: BIOL 113; BIOL 218 or 221; CHEM 111 or 113; CHEM 112 or 224; or consent of the instructor.

Department of Chemistry and Physics

Page 80 Title Changes

Jennifer A. Canfield, *Chair and Professor*
Richard Gurney, *Associate Professor*

Page 80 Omission

OMIT: Erica M. Gunn, *Assistant Professor*

Page 80 Staff Title Change

Kris McDonough, *Chemistry Stockroom Manager*

Page 80 Staff Addition

Deborah Sommer, *Administrative Assistant*

Page 81 Omission

OMIT: Bullet Point #2 “Dual degree in chemistry (B.S) and pharmacy (PharmD), in collaboration with Massachusetts College of Pharmacy and Health Sciences.”

Page 82 Changes in Course Offerings

Major in Chemistry

First Year

CHEM 113 Principles of Chemistry or CHEM 115 Introduction to Chemistry Research
CHEM 216 Quantitative Analysis
MATH 120 Calculus I
MATH 121 Calculus II

Second Year

CHEM 224 Organic Chemistry I
CHEM 225 Organic Chemistry II
PHYS 112 Fundamentals of Physics I
PHYS 113 Fundamentals of Physics II

Junior and Senior Year – No Changes

Page 83 Changes in Course Offerings

ACS Certified Major in Biochemistry

First Year

BIOL 113 General Biology
BIOL 221 Microbiology
CHEM 111 Introductory Chemistry: Inorganic, CHEM 113 Principles of Chemistry, or CHEM 115 Introduction to Chemistry Research
CHEM 216 Quantitative Analysis

Second Year

BIOL 225 Cell Biology
CHEM 224 Organic Chemistry I

CHEM 225 Organic Chemistry II
PHYS 112, 113 Fundamentals of Physics

Junior and Senior Year – No Changes

Page 84 Changes in Course Offerings

**Joint Major in Environmental Science
Biology Track**

First Year – No Changes

Sophomore Year

MATH 118 Introductory Statistics
BIOL 218 Principles of Zoology
ECON 100 Principles of Microeconomics
CHEM 112 Introductory Chemistry: Organic
or CHEM 224 Organic Chemistry

Junior and Senior Year – No Changes

Page 85 Changes in Course Offerings

**Joint Major in Environmental Science
Biology Track**

Arts and Humanities Electives

ADD: “SOCI 321 Sociology of Food”

Page 85 Changes in Course Offerings

Chemistry Track

First Year

BIOL 113 General Biology
CHEM 111 Introductory Chemistry: Inorganic, CHEM 113 Principles of Chemistry, or CHEM 115
Introduction to Chemistry Research
CHEM 216 Qualitative Analysis
MATH 120 Calculus I
MATH 121 Calculus II

Sophomore, Junior, and Senior Year – No Changes

Page 86-87 Omission

OMIT: Dual Degree Program in Chemistry and Pharmacy
“Under the provisions of an inter-institutional agreement...” through “A detailed description of the
dual-degree program is available from the Chemistry Department office.”

Page 88 Description Change

CHEM 110 General, Organic and Biological Chemistry
“...Four hours lecture, three hours laboratory per week...”

Page 88 Description Change

CHEM 111 Introductory Chemistry: Inorganic

OMIT: First sentence.

REPLACE WITH: “Designed primarily for students with no previous chemistry or students majoring in nursing, physical therapy, or nutrition.”

Page 89 Changes in Prerequisites

CHEM 112 Introductory Chemistry: Organic

4 sem. hrs. Prereq.: CHEM 111, or CHEM 113 and a grade of C- or better in the prerequisite course.

Page 89 Description Change

CHEM 112 Introductory Chemistry: Organic

OMIT: “Three hour lecture, and one laboratory per week.”

REPLACE WITH: “Three hours of lecture, a one-hour interactive problem-solving session, and a four-hour laboratory per week.”

Page 89 Description Change

CHEM 113 Principles of Chemistry

OMIT: “Three lectures, and one laboratory per week.”

REPLACE WITH: “Three hours of lecture, a one-hour interactive problem-solving session, and a four-hour laboratory per week.”

Page 89 Changes in Prerequisites

CHEM 216 Quantitative Analysis

4 sem. hrs. Prereq.: CHEM 111, Chem 113 or CHEM 115, and a grade of C- or better in the prerequisite course.

Page 89 Description Change

CHEM 216 Quantitative Analysis

OMIT: “Three hour lecture, one discussion period and a four-hour laboratory per week.”

REPLACE WITH: “Three hours of lecture, a one-hour interactive problem-solving session, and a four-hour laboratory per week.”

Page 89 Changes in Prerequisites

CHEM 223 Introduction to Biochemistry

4 sem. hrs. Prereq.: CHEM 112 or CHEM 224 and CHEM 225, and a grade of C- or better in the prerequisite course(s).

Page 89 Description Change

CHEM 223 Introduction to Biochemistry

OMIT: “Three hours lectures per week.”

REPLACE WITH: “Three hours of lecture plus one hour of interactive problem-solving per week.”

Page 89 Changes in Prerequisites

CHEM 224 Organic Chemistry I

4 sem. hrs. Prereq.: CHEM 111 or CHEM 113 or CHEM 115, and a grade of C-or better in the prerequisite course.

Page 89 Description Change

CHEM 224 Organic Chemistry I

OMIT: “Three hours lecture, two discussion periods, and a four-hour laboratory per week.”

REPLACE WITH: “Three hours of lecture, one discussion period, and a four-hour research-integrated laboratory per week.”

Page 90 Description Change

CHEM 225 Organic Chemistry II

OMIT: “Three hours lecture, two discussion periods”

REPLACE WITH: “Three hours of lecture, one discussion period”

Page 90 Description Change

CHEM 227/327 Energy and Global Warming

ADD: “...both scientist and concerned citizen. Three hours of lecture per week.”

Page 90 New Description

CHEM 248 Inorganic Chemistry (F-1,2)

4 sem. hrs. Prereq.: CHEM 113 or CHEM 111 with consent of the instructor.

Topics include nuclear and coordination chemistry, theories of bonding, crystal field theory, acids and bases, oxidation-reduction and everyday applications of inorganic chemistry. The laboratory gives students experience with inorganic synthesis, qualitative analysis, spectroscopy, and characterization of optical and magnetic properties of inorganic materials. This course is required for a chemistry degree with American Chemical Society (ACS) certification and focuses on descriptive Inorganic Chemistry. Three hours of lecture and a four-hour laboratory per week. Staff.

Page 90 Description Change

CHEM/PHYS 331 Thermodynamics and Kinetics

ADD: “Three hours of lecture and a four-hour laboratory per week.”

Page 90 Change in Prerequisites

CHEM/PHYS 332 Quantum Mechanics and Molecular Structure

4 sem. hrs. Prereq.: CHEM 216, PHYS 113, and MATH 220; PHYS 201 strongly recommended.

Page 90 Description Change

CHEM/PHYS 332 Quantum Mechanics and Molecular Structure

OMIT: “, molecular structure, and statistical mechanics. Laboratory work comprises spectroscopic and computer modeling studies. Gunn.”

REPLACE WITH: “and molecular structure. Laboratory work comprises spectroscopic and computer modeling studies. Three hours of lecture and a four-hour laboratory per week. Staff.”

Page 90 Course Title Change and Prerequisite Change

CHEM 341 Advanced Analytical Chemistry and Instrumental Analysis (F-1)

4 sem hrs. Prereq.: CHEM 216 and CHEM 225.

Page 90 Description and Semester Change

CHEM 342 Mechanistic Toxicology (S-2)

ADD: “Three hours of lecture per week.”

Page 90 Description Change

CHEM 343 Advanced Topics in Modern Chemistry

OMIT: “organic and physical”

Page 91 Description Change

CHEM 345 Biochemistry

OMIT: “One laboratory per week emphasizes modern instrumentation such as Western blotting, column chromatography, HPLC, and spectrophotometer metric methods.”

REPLACE WITH: “One four-hour laboratory per week emphasizing research integration and modern Biochemistry instrumentation. Includes techniques taken from current research projects, such as Western blotting, column chromatography, and protein purification.”

Page 91 Change in Instructors

CHEM 255 Independent Study with Thesis

OMIT: “Chen, Gunn”

Page 91 New Description

CHEM 390 Chemistry Seminar (F-1,2; S-1,2)

1 sem. hr.

Required of all chemistry and biochemistry majors completing CHEM 355. Includes instruction and preparation for technical writing such as a manuscript or senior thesis. Students will prepare and practice several oral presentations, culminating with a seminar on their Independent Study research open to the entire Simmons community. Canfield.

Department of Communications

Page 93 Title Changes and Additions

Len Mailloux, *Associate Professor of Practice*

Judith Richland, *Associate Professor of Practice*

Andrew Porter, *Associate Professor of Practice and Internship Director*

Dane Groves, *Multimedia Classroom Manager and Adjunct Faculty*

Briana Martino, *Lecturer*

Page 93 Omission

OMIT: “Yasmin Solomon, *Administrative Assistant*”

REPLACE WITH: “Luke Romanak, *Administrative Assistant*”

Page 93 Description Change

Major in Communications

Step One: Three core courses (12 semester hours)

Step Two: Three or four developmental courses, depending on concentration (12-16 semester hours)

Step Three: Two or three required electives, depending on concentration (8-12 semester hours)

Step Four: Senior Seminar/StoryTelling (4 semester hours)

Step Five: Independent Learning (options offered by the department to fulfill the all-College independent learning requirement of 8 semester hours)

Page 94 Description Change

Step Two: Developmental Coursework

OMIT: “four concentrations”

REPLACE WITH: “three areas of concentration”

OMIT: “two joint majors”

REPLACE WITH: “three joint majors”

OMIT: “Concentration in Public Relations/Marketing Communications
REPLACE WITH: “Major in Public Relations and Marketing Communication (joint Major with School of Management)”

Step Five: Independent Learning Options

OMIT: “Students may take up to 16 credits of field-based independent credits.”
REPLACE WITH: “Students may take up to 24 credits of field-based independent credits.”

Page 95 Course Title/Number Changes

COMM 244 Web I: Design for the World Wide Web

OMIT: “COMM 322 Digital Cultures: Communication and New Media”
REPLACE WITH: “COMM 323 Digital Cultures: Communication and Social Media”

Page 95 Additions

Graphic Design Concentration

After “Step Four COMM 344 Senior Seminar/Storytelling”
ADD: “Step Five: Independent Learning.”

Journalism Concentration

After “Step Four COMM 344 Senior Seminar/Storytelling”
ADD: “Step Five: Independent Learning.”

Page 95 Description Change

Journalism Concentration

Students may pursue a concentration in journalism.

Media Arts Concentration

Students may pursue a media arts concentration that combines the crafting of oral, written, and visual messages and narratives across multiple media.

Page 95 Omission

“Comm 210 Introduction to Graphic Design: Principles and Practice”
OMIT: “Principles and Practice.”

Page 96 Course Title/Number Changes

Step Three (Graphic Design Concentration and Journalism Concentration)

COMM 244 Web I: Design for the World Wide Web

OMIT: “COMM 322 Digital Cultures: Communication and New Media”
REPLACE WITH: “COMM 323 Digital Cultures: Communication and Social Media”

Page 96 Additions

After “COMM 333 Web II Motion Graphics for the Web”
ADD: “Step Four: Senior Seminar/StoryTelling (Capstone experience)
“Step Five: Independent Learning Options

Page 96 New Description

Interdisciplinary Major in Public Relations and Marketing Communications

The Interdisciplinary Major in Public Relations and Marketing Communications is a joint major offered with the School of Management and designed to provide grounding and experience in public relations and a firm understanding of the principles and implementation of marketing strategy. At its best, PR/MarCom education embodies intellectual traditions drawn from a wide range of social and hard sciences, as well as professional and liberal arts areas of concentrations. Students receive a BA in PR/MarCom. The Department of Communications houses the major, in collaboration with SOM's Marketing, Operations and Strategy department.

Page 96 Course Title Changes and Addition

Required Core Courses

OMIT:

“MGMT 238 Managing Your Venture’s Financial Bottom Line”

“MGMT 238 Financial Aspects of Business

ADD:

“COMM 370/MGMT 370 Internship”

Page 96 New Description

Independent Learning: 8 credits to be fulfilled either through Comm 350 (4 or 8 credits), Mgmt 350 (4 or 8 credits), Comm 370 (4 or 8 credits), Mgmt 370 (4 or 8 credits), and/or Comm 390 Studio Five; Comm 390 Studio Five cannot be double counted as an elective course and an independent learning course.

Page 96 Course Title/Number Changes

Electives

OMIT:

COMM 244 Web

COMM 286 Advertising/MGMT 232A Strategic Marketing Communications: Advertising

COMM 322 Digital Cultures

REPLACE WITH:

COMM 244 Web I: Design for the World Wide Web

COMM 286/MGMT 232 Introduction to Advertising

COMM 323 Digital Cultures: Communication and Social Media

Page 97 Course Title/Number Changes

OMIT:

COMM 326 Advertising and Copywriting/MGMT 232B Strategic Marketing Communications: National Student Ad Competition

COMM 333 Motion Graphics

COMM 390 Studio Five

MGMT 320 Negotiations and Change Management

REPLACE WITH:

COMM 326/MGMT 232B Student Advertising Competition

COMM 333 Web II: Motion Graphics for the Web

COMM 390 Studio 5: A Communications Workplace

MGMT 320 Negotiations

ADD:

COMM 350 Independent Study

MGMT 350 Independent Study

Page 97 Minors in Communications Heading Changes

Graphic Design Minor

Journalism Minor

Media Arts Minor

Page 97 Electives for Non-Art Majors Title Changes

ART 111 Intro to Studio Art: Drawing

ART 112 Intro to Studio Art: Color

Page 97 Journalism and Media Arts Minor Electives Course Number Change

COMM 323 Digital Cultures: Communication and Social Media

Page 98 Minors in Communications Heading Changes

Radio Minor

Page 98 Radio Minor Electives Course Number Change

COMM 323 Digital Cultures: Communication and Social Media

Page 98 New Minor

PR/MarCom Minor (Joint minor with School of Management)

Required

COMM 186: Introduction to PR

MGMT 250: Marketing

COMM 281: Writing for PR

Electives (select 2)

COMM 124 Media, Message and Society

COMM 181 Public Speaking

COMM 265 Editing Copy and Proof

COMM 286/MGMT 232A Introduction to Advertising

COMM 326/MGMT 232B Student Advertising Competition

COMM 323 Digital Cultures: Communication and Social Media

MGMT 230 Why We Buy

MGMT 231 Creating Brand Value

MGMT 234 Organizational Communications and Consumer Behavior

MGMT 238 Financial Aspects of Business

MGMT 335 Marketing Research

Page 98 Minor in Cinema and Media Studies Electives Course Title Changes

ART/COMM 232 Advanced Digital Sandbox

COMM 333 Web II: Motion Graphics for the Web

Page 99 COMM 121 Instructor Change

Grabner, Richland, Martino.

Page 99 New Course Titles and Descriptions

OMIT: COMM/ART 138 Introduction to Photography and the Traditional Lab *course title and following description*

REPLACE WITH:

COMM/ART 138 The Poetry of Photography (M1) (F,S)

4 sem. hrs.

Like a poem, the art photograph often uses metaphor, allusion, rhythm, and profound attention to detail. In this course, students will learn to create artful photographs, and acquire the skills and craft of using a 35mm camera, developing black and white film, and making prints in the darkroom.

Bresler, Sills.

OMIT: COMM/ART 139 Introduction to Photography and the Digital Lab *course title and following description*

REPLACE WITH:

COMM/ART 139 Color Photography CSI (M1) (F,S)

4 sem. hrs.

Observing what's in front of you is a discipline akin to a detective solving a mystery. In this course students learn to successfully operate a digital camera (DSLR) and apply camera raw and Photoshop to produce dynamic color prints. Our goal is exercising visual and critical thinking muscles while enlivening personal vision. DSLR cameras available for students' use. Bresler.

Page 100 New Course Titles and Descriptions

OMIT: COMM 210 Introduction to Graphic Design: Principles and Practice *course title and following description*

REPLACE WITH:

COMM 210 Introduction to Graphic Design: Principles and Practice (M1) (F,S)

4 sem. hrs. Prereq: COMM 121 or consent of the instructor. Students taking Graphic Design concentration or minor are advised to take ART 111, ART 112, and COMM/ART 138 concurrently or as soon as possible.

Addresses formal principles, process, and production for 2D design. Lectures and demonstrations complement studio projects and critiques. Students learn conceptual skills required for professional design work. They master mechanical tools; utilize design software applications; prepare visual, written, and oral presentations; and are introduced to the research process and techniques needed to achieve quality design. Includes lecture/lab. Aronson, Richland.

OMIT: COMM/ART 232 Photography in the Digital Lab II *course title and following description*

REPLACE WITH:

COMM/ART 232 Advanced Digital Sandbox (S)

Prereq.: ART 139

A playful workshop where students master cutting edge digital techniques and the craft of archival inkjet printing. We investigate a variety of artists' practices at the forefront of the evolving digital

praxis, along with field trips to artist studios, galleries, and museums. Students work on long-term projects of their choosing, in color or black and white. Bresler.

OMIT: COMM/ART 237 Advanced Photography Workshop *course title only*
REPLACE WITH: COMM/ART 237 Advanced Black and White Photography

OMIT: COMM/ART 239 Documentary Photography *course title and following description*
REPLACE WITH:

COMM/ART 239 Art of the Real: Documentary Photography (F)
4 sem. hrs. Prereq: COMM/ART 138 or 139.

How do you connect with honest, clear, and provocative storytelling? In this class, students engage with the documentary tradition by investigating cultural, political, ideological, or personal topics of their own choosing. Along the way they are encouraged to refine their technical and aesthetic skills. Students work in digital, analog, color or black and white. Bresler.

Page 100 COMM 240 Addition of Prerequisite

Prereq.: COMM 210 or consent of the instructor.

Page 102 COMM 286 Course Title Change

COMM 286/MGMT 232A Intro to Advertising
Prereq.: Comm 124 and 186 or consent of instructor

Page 102 COMM 322 Digital Cultures Course Number Change

COMM 323 Digital Cultures: Communication and Social Media

Page 102 COMM 326 Course Title Change

COMM 326/MGMT 232B National Student Advertising Competition
Prereq.: Comm 286/MGMT 232A

Page 103 New Course Titles and Descriptions

OMIT: COMM 333 Web II: Motion Graphics for the Web *course title and following description*
REPLACE WITH:

COMM 333 Web II: Motion Graphics for the Web and Video (S)
4 sem. hrs. Prereq.: COMM 220 or COMM 262 or consent of the instructor.

Students will investigate the user experience across desktop, mobile, tablet, and other platforms. Examines the ways motion graphics adds meaning to public service announcements, advertising, interactive websites, film credits, television openings, and mobile applications and addresses concepts of a global visual language in which the use of familiar symbols and images transcends spoken language. Explores the emerging field of narrative, auditory experience, information design, interactivity, and emotional depth. Grabiner, Richland.

OMIT: COMM 340 Advanced Design *course title and following description*

REPLACE WITH:

COMM 340 Advanced Design (S)
4 sem. hrs. Prereq.: COMM 240 and 248, or consent of the instructor.

Increases understanding of the designer's role as problem solver and professional design consultant. Introduces the responsive design approach to web and app development. Provides opportunity to create new portfolio-quality work and develop a personal style. Projects include: a personal identity

system, with professional résumé and cover letter for each student; prototyping a complex multi-page publication with text, images and infographic; and a webzine website, or original app for multiple platforms. Aronson.

Program in Computer Science and Informatics

Page 110 Description Change

CS 330/530 Structure and Organization of Programming Languages

OMIT: “(currently JAVA, C++, Perl, Ruby, and Scheme)”

REPLACE WITH: “(currently JAVA, C++, Perl, R, Ruby, and Android)”

Program in East Asian Studies

Page 112 Faculty Addition

Denise Horn, *Assistant Professor, Political Science and International Relations*

Page 112 New Course

CHIN 320 Reading Chinese Newspapers

Department of English

Page 134 Faculty List Sabbatical Change

No faculty members will be on sabbatical in 2015-2016.

Page 135 Requirement of the Major Changes

The Creative Writing Option

5th bullet point, “One course in American literature...”

OMIT: 138

6th bullet point, “One course in multiethnic literature...”

ADD: 138

The Literature Option

5th bullet point, “One course in American literature...”

OMIT: 138

6th bullet point, “One course in multi-ethnic literature...”

ADD: 138

Page 137 ENGL 107 Change in Year/Semester Offered

(F-1, S-1,2)

Page 138 Changes in Year/Semester Offered

ENGL 138 American Poetry (M2) (F-2)

ENGL 162 American Literature from 1865 to 1920 (M2) (F-1, S-2)

ENGL 178 Multicultural Themes in Modern American Literature (M2) (F-1,2)

Page 141 ENGL 331 Change in Year/Semester Offered

[Not Offered in 2014-2016]

Page 142 ENGL 390 Change in Year/Semester Offered

(S-1,2)

Department of History

Page 144 Faculty Changes

OMIT: Laurie Crumpacker, *Professor Emerita*

OMIT:

Additional Teaching Faculty

Trevor Coates

Donna Curtin

Kate Larson

Joseph Potvin

REPLACE WITH:

Additional Teaching Faculty

Katherine Hollander

Page 144 Staff Changes

Ekaterina Yiankos, *Administrative Assistant*

Page 144 New Description

OMIT: “The study of history helps...” through “...the Americas, Europe, and other areas of the world.”

REPLACE WITH:

Studying history deepens our understanding of the world and its interconnections, its diverse peoples and cultures. It reveals the changes and continuities that ebb and flow around us. Diseases, agriculture, civil rights, childrearing practices, political dynasties, and furniture all have histories. The past shapes the present, from the environment to forms of government, to the way we think about gender and race.

The Department of History at Simmons College offers courses that introduce students to a variety of historical regions, eras, and methodologies, as well as clusters of courses that allow students to develop expertise in a particular area of history. The Department of History offers research opportunities and internships in a variety of spheres to help students gain further knowledge and work experience.

History graduates are prepared for varied careers including in teaching, law, publishing, business, government, librarianship, museum work, and archives. Employers in many fields choose to hire history graduates because of their skills in reading, writing, research, and analysis.

Major in History

The history major consists of 40 semester hours of history coursework. It integrates study in a range of periods, geographical areas, and cultural contexts, to develop breadth as well as depth of historical knowledge, as well as sophisticated skills in research and inquiry.

Upon successful completion of the program, history majors will command a body of knowledge that encompasses political, social, and cultural history in national and transnational contexts. They will be familiar with both micro and macro approaches, with historical turning points and movements, with the transmission of ideas, and with the perception of change versus continuity. They will be able to contextualize people, ideas, and events from the past. They will comprehend the roles of gender, race and ethnicity, and class in shaping historical experience. They will have skill in organizing and articulating ideas orally and in writing. They will know how to locate and examine primary and secondary sources relevant to a particular question. They will read, comprehend, and critique analytical historical writing; they will understand that all history writing involves interpretation on the part of the writer. They will have experience in applying their historical knowledge and skills in a number of professional venues.

Page 144 Category II: Specialization Description Change

OMIT: “A specialization in public history requires five of the following, with HIST 253 as the first course.”

REPLACE WITH: “A specialization in public history requires four of the following, with HIST 253 ideally as the first course.”

Page 145 Change in Course List

OMIT: HIST 260 Interpreting the Past: The Craft of History

ADD: HIST 368 and HIST 370 may count as category V.

Page 145 Heading Change

In “Interdepartmental, Double Majors, Five Year Master’s Programs”

OMIT: “Five Year Master’s Programs”

Page 146 Graduate Programs in History New Title and Description

Integrated Graduate Programs in History

Two advanced level courses taken in the senior year may fulfill two required courses toward a master’s degree in History. Please see the Graduate Program Director in History for details on the application process. The Department of History offers three graduate programs:

- MA in History
- Dual MS in Archives/MA in History, in conjunction with the School of Library and Information Sciences
- MA/MAT in History and Education

Page 146 Instructor Changes

HIST 100 World Civilizations I

OMIT: Coates

HIST 128 Modern European History

OMIT: Potvin

HIST 141 History of American Civilization II

OMIT: Larson

Page 147 Changes in Year/Semester Offered

HIST 202 Asia to the 18th Century (F2) (M5)

HIST 204 Japanese Culture: Gender, Family, and Society (M5) (S2)

HIST 205 Global Environmental History (M5)

HIST 206 The Rise of Modern China (M5)

HIST 207 Gender, Family, and Society in Modern China (M5) (S1)

Page 148 Changes in Year/Semester Offered

HIST 218 Topics in Latin American History * (schedule t.b.a.)

HIST 231 Understanding Islam in Historical Perspectives (M5) (S1)

Page 148 Instructor Changes

HIST 222 Greek and Roman History

OMIT: Potvin

HIST 223 Medieval History

OMIT: Potvin

HIST 224 The Renaissance

OMIT: Leonard

Page 149 Changes in Year/Semester Offered and Instructor Changes

HIST 240 The Atlantic World, 1500-1800 (S1)

HIST 248 U.S. Foreign Policy: 1898-1945 * (schedule t.b.a.)

HIST 251 World Historical Perspective on 9/11 (M5) (F2)

HIST 252 History and Material Culture (S1)

HIST 254 History Through Novels and Film (M2) (S1)

OMIT: Crumpacker

Page 150 Instructor Changes

HIST 329 Seminar: Film and Historical Representation

OMIT: Coates

Page 150 Changes in Year/Semester Offered

HIST 360 Seminar in the History of Women and Gender (S2)

HIST 361 Topics in World History: Cross Cultural Encounters: Contacts, Connections and Conflict (F2)

Page 151 Instructor Changes

HIST 368 Sites of History: Research Seminar in Public History
OMIT: Curtin

HIST 370 Internship
OMIT: Staff
REPLACE WITH: Berry

HIST 371 Seminar in Early American History
OMIT: Crumpacker

HIST 373 Seminar in 19th-Century U.S. History
OMIT: Crumpacker

Page 151 Change in Year/Semester Offered

HIST 275 Cold War Culture * (schedule t.b.a.)

Page 152 Changes in Year/Semester Offered

HIST 378 Lives of Faith (F2)

HIST 379 Expansion and Empire in the U.S. * (schedule t.b.a.)

Honors Program

Page 153 Faculty/Staff List Changes

OMIT:

Denise Hildreth, *Associate Professor of Practice, School of Social Work*
Benjamin Cole, *Assistant Professor of Political Science and International Relations*
Heather Hole, *Assistant Professor of Art and Music*
Gabriela Antunes, *Administrative Assistant to Honors and Study Abroad*

ADD:

Kirk Beattie, *Professor of Political Science*
Renee Bergland, *Professor of English*
Jennifer Roecklein-Canfield, *Professor and Chair of Chemistry*
Jyoti Puri, *Professor of Sociology*
Stephen Ortega, *Associate Professor and Director of the Graduate Program in History/Archives Management*
Jo Trigilio, *Senior Lecturer and Program Director of Gender/Cultural Studies*
Valerie Geary, *Instructor*
Michelle Kweder, *Instructor*

Page 153 Honors Steering Committee Changes

OMIT:

Denise Hildreth, *Associate Professor of Practice, School of Social Work*

ADD:

Catherine Paden, *Associate Professor and Chair, Director of General Education*

Jennifer Roecklein-Canfield, *Professor and Chair of Chemistry*
Joseph Stanley, *Director of International Programs and Study Abroad*

Page 153 Omissions

1st Paragraph, OMIT: “and/or internships”

Page 154 Omissions

In “Learning Communities”

OMIT: “The Learning Community serves as the first-year writing course for honors students.”

Page 154 International Perspectives Course List Changes

OMIT: HON 208 Art of Dissent: Art, Music & Literature in Political Opposition to Authoritarian Regimes

ADD:

HON 203 Islam and the West

HON 214 Encountering South Asia

Page 154 Interdisciplinary Approaches to Knowledge Course List Changes

OMIT: HON 306 Covering War

ADD:

HON 302 Sexuality, Nature, and Power

HON 315 Breaking Bad in Historical Context

HON 330 Innovation at the Intersection of Art & Science

Page 154 Heading Change

OMIT: Skills for Academic and Professional Success

REPLACE WITH: Leadership Skills

Page 154 Omission

OMIT: General Education heading and following paragraph.

Page 155 Honors Activities Description Change

OMIT: “The honors liaison...” through “Fulbright, Truman, and Boren.”

REPLACE WITH: “The Honors Steering Committee organizes activities throughout the year.”

Page 155 Course Changes

OMIT: Honors Learning Community Art, Politics and Revolution: Mexico and Its Neighbors, 1900-1960 *course title and following description*

REPLACE WITH:

Honors Learning Community

Boston: Rhetorics of Space and Place

Section-03 Bergland & Geary

From *Little Women* to *The Handmaid’s Tale*, Boston has been a city of writers. In the literary arguments section, the course will explore the places that inspired Anne Bradstreet, Phillis Wheatley, Margaret Fuller, Louisa May Alcott, Zitkala Sa, Mary Antin, Sylvia Plath, Adrienne Rich, Margaret Atwood, Jhumpa Lahiri and many others. We will visit the places and read the works associated with them, trying to make our own literary maps of Boston. In the creative expressions section, students will explore the creative non-fiction genre. Blending many different elements of writing, including research, journaling, and personal narrative, among others, students will explore places and spaces

around Boston, from the North End to the Mt. Auburn cemetery and many in between, in the interest of creating compelling works that combine personal writing with fact-based foundations. In the integrative seminar, we'll bring together our explorations of Boston, our reading, and our individual writing (creative and analytic), and try to work together to present our ideas in multiple media other than the conventional college essay.

Page 156 Course Changes

ADD:

HON 203 Islam and the West (M5)

4 sem. hrs. Prereq.: Membership in the honors program.

Seeks to shed light on the nature of the gulf that divides the Western and Muslim worlds. Examines the reasons why and how Islam is utilized by actors in the region to advance their own causes. Considers political, economic, and social difficulties that beset Middle Eastern governments. Beattie.

OMIT: Honors 208 The Art of Dissent: Art, Music, & Literature in Political Opposition to Authoritarian Regimes *Course not being offered*

Page 157 Course Changes

ADD:

HON 214 Encountering South Asia (M5)

4 sem. hrs. Prereq.: Membership in the honors program.

Studying the history, culture, and politics of South Asia in the course of a semester is a daunting task, to put it mildly. Yet, it's a task well worth the effort. This course takes on the challenge of condensing the vast and complicated histories and cultures of the four major national states in South Asia--Bangladesh, India, Pakistan, and Sri Lanka--by focusing on histories, institutions, feminisms, political economy, and cultural representations.

Starting with an overview, this course provides an introduction to the region's history and the ways in which colonial rule and anti-colonial nationalist struggles set the stage for religion, gender, nation, caste, class, and language to become central points of contestation. It addresses a range of issues, including the significance of nationalisms, communalisms, caste, women's issues, gay sexuality, economic liberalization, terrorism, and Hindi film (aka Bollywood).

HON 302 Sexuality, Nature, and Power

4 sem. hrs. Prereq.: Membership in the honors program.

This course examines the philosophical and cultural frameworks by which we understand sexuality. Using both classic and contemporary texts, it critically interrogates what is considered "natural" with respect to sex and sexuality, and investigates the conceptual and social power dynamics that structure both the meaning and practices of sexuality.

OMIT: Honors 306 Covering War *Course not being offered*

Page 158 Course Changes

ADD:

HON 315 Breaking Bad in Historical Context

4 sem. hrs. Prereq.: Membership in the honors program.

The very popular American television program Breaking Bad has created a lot of attention around the subject of what types of questions are raised when an individual who is supposedly in good standing in the community turns to “the dark side.” Focused on the character of Walter White, a high school science teacher living in Albuquerque New Mexico, the show illustrates Walt’s steady progression into life of crime involving the manufacturing and dealing of Crystal Methadone.

Using themes from the show and in particular Walt’s story as a way of framing the class, this course will consider the types of historical, political and social issues that are attached to situations attached to the show and to individuals and groups who break bad.

HON 330 Innovation at the Intersection of Art & Science (M1)

4 sem. hrs. Prereq.: Membership in the honors program.

Many scientists are accomplished artists, and their art informs their science; many artists employ either well-established scientific principles or groundbreaking science to create their art. Historically artists and scientists have both been at the forefront of significant changes and innovation in society. Students will first examine the examples of several well-known artists/scientists and then examine their own interests in art and science to determine how cultivating both can enhance their creativity.

School of Management Programs in Business, Finance, Marketing and the Prince Program in Retail Management

Page 159 Faculty Title Changes

Gary Gaumer, *Associate Professor*

Lynda Moore, *Professor*

Susan D. Sampson, *Associate Professor and Director of Prince Program in Retail Management*

Špela Trefalt, *Associate Professor*

Robert F. Coulam, *Professor of Practice and Director, Center for Health Policy*

Page 159 Faculty Additions

ADD:

Erin DeCurtis, *Lecturer*

Laurie Pascal, *Senior Lecturer*

Page 159 Faculty Omissions

OMIT:

Bonita Betters-Reed, *Professor Emerita*

Deborah M. Kolb, *Professor Emerita*

Jiang Du, *Visiting Lecturer in Finance*

Page 159 Staff Additions

ADD:

Anna Babbi Klein, *Director, Academic Programs Office and Communications*

Page 159 Staff Omissions

OMIT:

Mary M. Dutkiewicz, *Associate Dean, Administration and Academic Programs*

Paula Bent, *Manager, SOM Academic Programs*

Lauren Wallerer, *Coordinator, Center for Gender in Organizations*

Lisa Welter, *Administrative Assistant, Office of the Dean*

Page 160 Description Change

1st paragraph: You can even consider our 5-year joint BSBA/MBA program or 4-year (3+1) BSBA/MSM program.

Page 160 Honor Societies Description Change

2nd paragraph: Alpha Delta Sigma is the honor society that is part of the American Advertising Federation for marketing and communications students.

Page 161 Omission

Last paragraph in left column: OMIT “in electives.”

Page 161 Independent Learning Requirement Description Change

Students meet the 8-credit, SOM independent learning requirement by taking MGMT 370 Internship. Dix Scholars with significant previous work experience, or students who have had multiple internships may substitute MGMT 349 Advancing Your Career or MGMT 380 Field Experience for MGMT 370 with the permission of the Associate Dean for the SOM UG Program.

MAJOR IN BUSINESS AND MANAGEMENT

Page 162 Required Business and Management Courses

“Required Elective Courses” should read “Required Business and Management Courses”

OMIT: MGMT 391 Cross-Cultural Management OR

MAJOR IN FINANCE

Page 162 Required Finance Courses

“Required Elective Courses” should read “Required Finance Courses”

MAJOR IN MARKETING

Page 163 Required Courses Name Change

“Required Elective Courses” should read “Required Marketing Courses”

MAJOR IN RETAIL MANAGEMENT

Page 164 Course Addition and Elective Omission

“Required Elective Courses” should read “Required Retail Management Courses” and are:

MGMT 236 Retail Management

MGMT 222 Human Resources Management

MGMT 394 Comparative Retail Strategies

Electives: The student will select **two** electives from the following list:
OMIT: MGMT 337 Team Based Entrepreneurship

Page 164 Joint Major in Arts Administration Changes

See pages 4-5 of this addendum for changes to the Joint Major in Arts Administration Changes

Page 166 Communications/Public Relations and Marketing Track

See pages 4-5 of this addendum for changes to the Communications/Public Relations and Marketing Track

Page 166 Major Description Change

The **joint** major in Public Relations and Marketing Communications...

The Department of Communications houses the major, in collaboration with the School of Management.

Page 166 Course Omission

OMIT:
MGMT 392 Marketing Decision-making

Page 167 Required Core Course Addition

Choose MATH 118 Statistics OR MATH 227 Statistical Design and Analysis

Please see requirements for the new Public Relations and Marketing Communications minor below:

Required Courses:

COMM 186 Introduction to PR
MGMT 250 Marketing
COMM 281 Writing for PR

Electives (Select Two)

COMM 124 Media, Message and Society
COMM 181 Public Speaking
COMM 265 Editing Copy and Proof
COMM 286/MGMT 232A Introduction to Advertising
Prereqs: COMM 124 and 186 or consent of instructor
COMM 326/MGMT 232B National Student Advertising Competition
Prereq: COMM 286/MGMT 232A
COMM 322 Digital Cultures: Communication and Social Media
MGMT 230 Why We Buy (Consumer Behavior)
MGMT 231 Creating Brand Value
MGMT 234 Organizational Communications and Consumer Behavior
MGMT 238 Financial Aspects of Business
MGMT 335 Marketing Research

Page 167 Minor in Finance Requirement Changes

Students should choose three electives from the required finance courses on page 162.

Page 167 Minor in Organizational Studies Course Addition

ADD: MGMT 222 Human Resources Management

Page 167 Minor in Organizational Studies Requirement Changes

Students should choose one elective from the Business and Management electives on pages 161-162

Page 167 Minor in Marketing Course Addition

ADD:

MGMT 230 Why We Buy

Page 167 Minor in Marketing Requirement Changes

Students should choose two electives from the marketing major electives on page 163.

Page 167 Minor in Entrepreneurship Course Changes

Consists of five courses. Any SOM Major may double count up to two core courses but must have unique electives.

MGMT 137 Entrepreneurship and Innovation

MGMT 238 Financial Aspects of Business

MGMT 250 Marketing

Page 167-168 Flex Entrepreneurship Courses Are Now Electives

Students select two electives from the list below:

MGMT 224 Socially Minded Leadership

MGMT 230 Why We Buy

MGMT 231 Creating Brand Value

MGMT 232A Introduction to Advertising

MGMT 232B National Student Ad Competition

MGMT 233 Developing Customer Relationships

MGMT 234 Organizational Communication and Behavior

MGMT 236 Retail Management

MGMT 260 Finance

Page 168 Minor in Principled Leadership

Minor in Principled Leadership

MGMT 100 Foundations of Business and Management

MGMT 224 Socially Minded Leadership

MGMT 234 Organizational Communication and Behavior

Students select two electives from the list below:

MGMT 137 Entrepreneurship and Innovation

MGMT 223 Learning by Giving

MGMT 229 Corporate Social Responsibility: Managing People, Planet and Profit

MGMT 238 Financial Aspects of Business

MGMT 320 Negotiations and Change Management

MGMT 348 Sustainable Supply Chain

GSM 516 Sustainability Analysis (consent required)

GSM 553 Gender and Leadership (consent required)

Page 168 Minor in Health Care Management Electives Changes

Electives: (choose two)

MGMT 225 Manager and the Legal Environment
MGMT 234 Organizational Communication and Behavior
ECON 290 Health Economics
IT 225 Health Informatics
NURS 100 Professional Issues in Nursing
NUTR 237 The Practice of Community Nutrition
NUTR 249 Leadership in Food Service Management
PHIL 131 Biomedical Ethics
SOC 241 Health, Illness and Society
SW 101 Intro to Social Work and Social Welfare
SW 200 Social Welfare Policy

Non Science Majors should strongly consider
IT 225, SOCI 241, PHIL 131

Page 169-170 Post-Baccalaureate Program Leading to Diploma Omission

The Post-Baccalaureate Program Leading to a Diploma is no longer offered.

The following courses will NOT be offered in 2015-16

MGMT 231 Creating Brand Value
MGMT 236 Retail Management
MGMT 314 International Finance
MGMT 337 Team Based Entrepreneurship
MGMT 348 The Sustainable Supply Chain
MGMT 391 Cross-Cultural Management

Department of Mathematics and Statistics

Page 176 Major in Mathematics Requirements Change

After “MATH 118 (sophomore or junior year),” ADD: “or MATH 227,”

Page 177 Major in Biostatistics Requirements Changes

After “MATH 227” ADD: MATH 228

After “MATH 339” ADD: MATH 391

Page 177 Minor in Biostatistics Changes

OMIT: “PT 610”

ADD: MATH 228. Students who have the equivalent of MATH 118 in high school should consult with their Mathematics advisor about the selection of a fifth course.

Page 177 Minor in Mathematics Description Change

A mathematics minor consists of MATH 211, MATH 220, and three additional MATH courses numbered 121 or higher, except Math 227, 228, or 229.

Page 177-178 Minor in Statistics Description Changes

OMIT: MATH 118

REPLACE WITH: MATH 227

ADD:

ECON 393 Econometrics (for students entering prior to 2015)

MATH 228 Introduction to Data Science

Page 178 Omission

OMIT: MATH 103 Real-Life Math *Course no longer offered*

Page 179 Course Description Changes

MATH 225 Differential Equations

[Not offered in 2015-2016]

4 sem. hrs. Prereq.: MATH 220; Prereq or coreq: MATH 211; CS 112 recommended.

Introduction to ordinary and partial differential equations. Discussion of both analytical and computer-based approaches to solving differential equations; applications to modeling in sciences. Systems of first order differential equations and introduction to dynamical systems. Topics in partial differential equations and further application to sciences as time permits.

MATH 227 Statistical Design and Analysis (M3) (F)

4 sem. hrs. Prereq: MATH 118 or consent of the instructor.

Covers modern statistical techniques, including two-sample and paired-t test, analysis of variance, contingency table analysis, non-parametric and randomization tests, observational studies and randomized clinical trials. Students will use the statistical package, R. Does not fulfill requirements of the mathematics major. Goldman.

Page 179 New Course

MATH 228 Introduction to Data Science

4 sem. hrs. Prereq.: MATH 118 or consent of the instructor.

Data Science is the new and important field that is an intriguing mix of statistics, computer science, mathematics, and graphic arts. This course will introduce the students to all aspects of working with data specifically, finding and accessing data, data storage, “cleaning” and organizing data, analyzing data, visualizing data, and data presentation. The course will make extensive use of the open source (free) statistical software R. Students can expect a good deal of team work with class presentations. Goldman.

Page 179 Course Description Changes

MATH 229 Regression Models

OMIT: “Students will use the statistical package, SPSS”

REPLACE WITH: “Students will use the statistical package, R. Does not fulfill requirements of the mathematics major.”

MATH 310 Modern Algebra (S)

4 sem. hrs. Prereq.: MATH 210 and MATH 211.

Groups and group homomorphisms, rings and ring homomorphisms and Noether Isomorphism Theorems. Euclidean Division Algorithm, prime factorization, and Chinese Remainder Theorem with applications to cryptography. Peano’s postulates, leading to a description of the integer, rational, real, and complex number systems. As time allows additional topics from group theory, ring theory, or number theory. Beers, Menzin.

Page 180 Math 319 Prerequisite Change

MATH 319 Financial Mathematics

4 sem. hrs. Prereq.: MATH 118 or MATH 227; also MGMT 311 or ECON 231, or consent of the instructor.

Page 180 Course Description Changes

MATH 320 Introduction to Real Analysis I

4 sem. hrs. Prereq.: MATH 220 and MATH 210 and 211. Not offered in 2015-2016.

Provides review and further discussion of set theory; cardinality, the Cantor set; numerical sequences, and series, and completeness of the real line. Topology of the real line, and discussion of the real line as a complete metric space. Included selected topics from general topology and normed vector spaces. Grigoryan.

MATH 321 Introduction to Real Analysis II

4 sem. hrs. Prereq.: MATH 320. Not offered in 2015-2016.

Rigorous treatment of continuity and differentiability of functions of a real variable and Riemann integration. Discussion of sequences and series of functions and functional spaces. Includes selected topics from measure theory and Lebesgue integration. Grigoryan.

Page 180 Prerequisite Changes

MATH 338 Probability

4. sem hrs. Prereq.: MATH 118 or MATH 227.

MATH 343 Mathematical Modeling

4 sem. hrs. Prereq.: MATH 118 or MATH 227.

Page 180 New Course

MATH 391 Special Topics Seminar in Statistics or Biostatistics (S)

4 sem. hrs. Prereq.: MATH 120 or recommendation of the Department.

Investigates an advanced topic in Mathematics, with emphasis on developing research skills. Staff.

Department of Modern Languages and Literatures

Page 181 Faculty/Staff List Changes

OMIT:

Nathalie Vincent-Munnia, *Lecturer*

Leticia Meza-Riedewald, *Lecturer*

Brenna Doyle, *Administrative Assistant*

ADD:

Helena Sofía Belío Apaolaza, *Lecturer*

Ekaterina Yiankos, *Administrative Assistant*

Page 181 Major in French Requirements Change

ADD: French majors need to take FREN 245 at Simmons College.

Page 182 Minor in French Requirements Change

ADD: French Minors need to take FREN 245 at Simmons College.

Page 182 Major in Spanish Requirements Change

ADD: Spanish majors need to take SPAN 245 at Simmons College.

Page 183 Minor in Spanish Requirements Change

ADD: Spanish minors need to take SPAN 245 at Simmons College

Page 183 New Course

CHIN 320 Reading Chinese Newspapers

4 sem. hrs. Prereq.: CHIN 246 or consent of the Chinese language coordinator.

A variety of newspaper and on-line articles written in modern Chinese will be read and discussed using the target language. Emphasis will be placed on news items covering general topics such as international events, politics, and culture. Students will have the opportunity to select appropriate articles and topics for group study.

Page 184 Changes in Year/Semester Offered

FREN 101 Elementary French I (S-1,2; F-1,2)

FREN 102 Elementary French I (S-1,2; F-1,2)

FREN 201 Intermediate French I (S-1,2; F-1,2)

FREN 202 Intermediate French II (M2) (S-1,2; F-1,2)

FREN 245 Conversation and Composition (M2) (S-1,2; F-1,2)

Page 185 Changes in Year/Semester Offered

FREN 266 The Quest for Identity

[Not offered in 2015-2016]

FREN 310 Inside France: Studies in French Culture (M5) (S-2)

FREN 311 Contemporary Issues in France (M5) (F-2)

Page 187 New Course

SPAN 204: Spanish for Social Work (M2) (S-1,2)

4 sem. hrs. Prereq.: SPAN 201

A continuation of Spanish 201, this course is designed to provide students with practice in all Spanish skills using meaningful and applicable terminology used in the Social Work profession. Special attention will be given to relevant cultural differences through the discussion of how cultural notions may influence Spanish-speaking clients' behaviors.

Page 188 Changes in Year/Semester Offered

SPAN 269 The Image of the Bourgeoisie in the 19th- and 20th-Century Spanish Novel

[Not offered in 2015-2016]

Page 189 Changes in Year/Semester Offered

SPAN 320 The World of Don Quijote (F-2)

SPAN 322 Love, War, and Parody in Medieval and Contemporary Spanish Fiction
[Not offered in 2015-2016]

Department of Nursing

The undergraduate nursing program will introduce a new baccalaureate curriculum beginning in Fall 2015

Page 190 Faculty/Staff List Changes

OMIT:

Makeda Kamara, *Associate Professor of Practice*

Shana Jarvis, *Pre-Nursing Advisor*

ADD: Gloria Cater, *Associate Professor of Practice*

Page 190 Faculty/Staff Title Changes

Jodi DeLibertis, *Assistant Dean, SNHS*

Hind Khodr, *Manager of Clinical Education*

Kelsey Ill, *Director of Communications, SNHS*

Page 192 Science Prerequisites Changes

In Sequence 2, BIOL 221* Microbiology

OMIT: “nursing courses”

REPLACE WITH: “NUR 235”

Page 193 New Description

Before “COURSES”

ADD:

Dix Scholars Program

Our Nursing Dix Scholars program offers three tracks: a 14-month program for individuals with a previous BA/BS who wish to accelerate; a 2- or 3-year option for those without a baccalaureate degree or those desiring a part-time program.

Page 193 NURS 226 Faculty Change

ADD: Williams

Page 193 NURS 235 Prerequisite Change

4 sem. hrs. Prereq.: BIOL 231, BIOL 232, CHEM 111, CHEM 112 (or CHEM 110), NURS 225.
BIOL 221 is a pre or co-requisite.

Page 193 NURS 238 Change in Semester Hours

4 sem. hrs. 4 credits. Prereq.: NURS 225, NURS 226, NURS 235, and NURS 292.

Page 194 NURS 249 Instructor Change

OMIT: Delvecchio-Gilbert

REPLACE WITH: Cullinane

Department of Nutrition

Page 195 Faculty/Staff List Changes

OMIT:

Nancie Herbold, *Chair and Ruby Winslow Linn Professor, SNHS Associate Dean*

Sharon Collier, *Lecturer*

Lawrence Dixon, *Lecturer*

ADD:

Kathrina Prelack, *Assistant Professor*

Page 195 Faculty Title Changes

Elizabeth Metallinos-Katsaras, *Chair and Ruby Winslow Linn Professor*

Teresa Fung, *Professor and Director, Didactic Program in Dietetics*

Lisa Brown, *Associate Professor*

Victoria Bacon, *Senior Lecturer*

Karlyn Grimes, *Senior Lecturer*

Page 196 Major List Change

Line 5 should read: “chemistry, public health, communications, education...”

Page 196 Master of Science in Nutrition and Health Promotion Description Change

Second to last sentence in second paragraph should read: “Students can also obtain a Master of Science in Nutrition and Health Promotion or the Master of Science in Nutrition in Entrepreneurship concurrently with the DPD certificate from Simmons College.”

Page 197 Major Description Change

OMIT:

“Details on these criteria are provided in the Department of Nutrition student guide.”

ADD:

Students must formally apply for this major. Details on these criteria and criteria for acceptance into the Nutrition and Dietetics major are provided in the Department of Nutrition Student Guide.

Page 197 Course Title Change

NUTR 249 Leadership in Food Service Management

Page 197 Independent Learning

Independent learning is required for students entering before Fall 2015.

Page 197 Suggested Course Sequence for Dietetics Major Changes

ADD:

Students should take chemistry courses during their first year and general biology and microbiology courses their second year.

Page 197 First Year FALL

OMIT: “BIOL 113 General Biology (M4)”

REPLACE WITH: “CHEM 111 Introductory Chemistry: Inorganic”

Page 197 First Year SPRING

OMIT: “BIOL 221 Microbiology”

REPLACE WITH: “CHEM 112: Introductory Chemistry: Organic”

Page 197 Second Year FALL

OMIT: “CHEM 111 Introductory Chemistry: Inorganic and CHEM 113 Principles of Chemistry”

REPLACE WITH: “BIOL 113 General Biology”

Page 197 Second Year SPRING

OMIT: “CHEM 112 Introductory Chemistry: Organic or CHEM 224 Organic Chemistry I”

REPLACE WITH: “BIOL 221 Microbiology”

Page 198 Major Title Change

Major in Nutrition and Food

Page 198 Major Description Change

OMIT: “Note that the additional courses for each rack are listed below their respective headings.”

ADD: There are two tracks under the Nutrition and Food Major: The food service management track and the wellness track. Note that the additional courses for each track are listed below.

Page 198 Independent Learning For All Majors

OMIT: “Independent Learning For All Majors: At least four semester hours of all College independent learning requirement...or an appropriate course in another academic department.”

Page 199 Track in Nutrition, Health Promotion and Wellness Description Change

OMIT: “to think a bit more “outside the box”.”

ADD: **Independent Learning For the Nutrition and Food Majors**

At least four semester hours of the all- College independent learning requirement must be fulfilled by enrolling in Advanced Practice of Community Nutrition (NUTR 381).The remaining four semester hours may be met by NUTR 350, NUTR 370, or an appropriate course in another academic department.

Page 199 Science Requirement Additions

ADD: CHEM 111 Introductory Chemistry: Inorganic Chemistry

MATH 118 Introductory Statistics

Page 199 Nutrition Requirement Additions

NUTR 112 Introduction to Nutrition or NUTR 111 Fundamentals of Nutrition

NUTR 237 Practice of Community Nutrition

NUTR 248- Food Production and Service Systems

Page 200 Certificate of Didactic Program in Dietetics (DPD) Description Change

OMIT: “The mission of the Simmons College DPD is subsumed within the Department of Nutrition.”

Page 200 Program Goals and Objectives for the DPD Program Description Change

OMIT: “The Simmons College DPD will prepare graduates to become competent...75% of graduates will report satisfaction with their ability to serve culturally diverse groups with understanding and respect.”

REPLACE WITH: “Goal #1: The Simmons College DPD will prepare graduates to become competent entry level dietetics professionals.

Corresponding program outcomes:

- a. At least 70% of those students enrolled in the BS/DPD and DPD Certificate will complete it within 150% of the time planned for completion (i.e. 6 years).
- b. Over a five-year period, the pass rate for both BS/DPD and DPD Certificate graduates taking the registration examination for the first time will be at least 80%.
- c. At least 75 % of graduates will assign a 4 (i.e., “agree”) or a 5 (i.e., “strongly agree”) to being prepared on 75% of the items (that pertain to content they learned at Simmons) on the graduate survey.
- d. At least 75% of Directors of Supervised Practice will rate Simmons College DPD graduates as acceptable or higher on 75% of items listed on the survey.

Goal #2: The DPD will prepare graduates to succeed in one or more of the following: a graduate program, an accredited dietetic internship program, or employment.

Corresponding program outcomes:

- a. Over a five-year period, 50% of BS/DPD, and 70% of DPD graduates will apply to supervised practice programs within 12 months of completing the program.
- b. Over a five-year period, 55% of BS/DPD and 80% of DPD Certificate students who apply to supervised practice programs will be accepted within 12 months of completing the program.
- c. Within 12 months of completing the program, at least 70% of both BS/DPD and DPD Certificate graduates who did not apply or were not accepted to a DIP, and who are seeking employment or graduate education, will secure one or more of the following: appointment to a graduate program, or employment.

Goal #3: The DPD will prepare graduates to serve a culturally diverse population.

Corresponding program outcomes:

- 75% of graduates will report satisfaction with their ability to serve culturally diverse groups.

Page 202 Program Title and Description Change

Master of Science in Nutrition and Health Promotion

OMIT: “The program also provides students with the opportunity to earn a Master of Science in Nutrition in Health Promotion.”

REPLACE WITH: “The Master of Science in Nutrition and Health Promotion is designed for those who wish to be leaders in nutrition and wellness. The program attracts students with backgrounds in such disciplines as nutrition, biology, health sciences, health education, athletic training, exercise physiology, or physical education, as well as those with bachelor’s degrees in other fields wishing to

enter the nutrition field. This program builds upon the decades-long expertise of the Simmons undergraduate program in nutrition and the interdisciplinary resources available in the School of Nursing and Health Sciences programs in physical therapy, and primary health care nursing. Students are also able to take relevant elective courses in the Simmons graduate programs in Communications, Management, Education, and Library and Information Science. There are two concentrations: Wellness and Entrepreneurship.”

Page 202 NUTR 111 Instructor Change

OMIT: Metallinos-Katsaras

Page 202 NUTR 112 Instructor Change

OMIT: Metallinos-Katsaras

Page 202 NUTR 150 Instructor Change

OMIT: Dixon

REPLACE WITH: Kimokoti

Page 202 NUTR 201 Instructor Change

OMIT: Edelstein

REPLACE WITH: Prelack

Page 203 NUTR 231 Instructor Change

OMIT: Collier

REPLACE WITH: Prelack

Page 204 NUTR 381 Instructor Change

OMIT: Herbold

Page 204 NUTR 390 Course Description Change

ADD: A substantial amount of independent work is required outside of class.

Department of Philosophy

Page 204 Sabbatical List Change

No faculty members will be on sabbatical in 2015-2016.

Page 206 New Course

PHIL 223 Philosophy of Diversity (M6) (F-1,2)

4 sem. hrs.

Investigates the nature of social roles in relation to self-understanding. How is identity constituted? What role have race, gender, and sexuality played in traditional philosophy? Are “race,” “gender,” and “sexuality” natural? Does it matter? How do we understand power and privilege? How should identity and public policy, including law, interrelate? Grossman, Trigilio.

Program in Physics

Page 211 Description Change

PHYS/BIOL 103 Great Discoveries in Science

OMIT: “Weekly laboratory.”

REPLACE WITH: “Three hours of lecture and a three-hour laboratory per week.”

Page 211 Description Change

PHYS 105 Science and Technology in the Everyday World: The Way Things Work

OMIT: “Weekly laboratory.”

REPLACE WITH: “Three hours of lecture and a three-hour laboratory per week.”

Page 211 Description Change

PHYS 112 Fundamentals of Physics I

PHYS 113 Fundamentals of Physics II

OMIT: “Weekly three hour laboratory and one-hour interactive problem-solving session.”

REPLACE WITH: “Three hours of lecture, a one-hour interactive problem-solving session, and a three-hour laboratory per week.”

Page 212 Omissions

PHYS 120 Materials: Properties

PHYS 121 Materials: Structure

For both courses OMIT: “Not offered in 2014-2015”

PHYS/CHEM 220 Materials Modeling

PHYS 226 Electrical, Magnetic, and Elastic Properties of Materials

PHYS 310 Materials Research Methods I

For all five courses, OMIT “Not offered in 2014-2016”

Page 213 Omission

PHYS 311 Materials Research Methods II

OMIT: “Not offered in 2014-2016”

Page 213 Course Title Change

PHYS/CHEM 333 Advanced Topics in Modern Physics

OMIT: “/CHEM”

Page 213 Omission

OMIT: PHYS 350 Independent Learning (**course not offered**)

Page 213 New Course

PHYS 349 Directed Study

Advanced study on current Physics research topics. Emphasis will be on depth rather than breadth and can include student-driven topics. Generally class size is restricted to three or fewer students. Staff.

Department of Political Science and International Relations

Page 214 Faculty/Staff List Changes

OMIT: Zachary Abuza, *Professor*

ADD:

Denise Horn, *Assistant Professor*

Lena Zuckerwise, *Assistant Professor*

Kristina Pechulis, *Director, Lee Family Foundation Intern Fellowship*

Page 216 Instructor Changes

POLS 103 The Nature of Politics

OMIT: Staff

REPLACE WITH: Zuckerwise

POLS 210 (TC) National Politics Unplugged: The Way Washington Works

OMIT: Paden

REPLACE WITH: Staff

Page 217 Instructor Changes

POLS 212 Politics Unplugged: How Things Work in Massachusetts

OMIT: Doherty

REPLACE WITH: Pechulis

POLS 215 The Politics of Exclusion

ADD: Staff

POLS 219 Gender and Politics

OMIT: Staff

REPLACE WITH: Zuckerwise

Page 218 Instructor Changes

POLS 220 International Organization and Law

OMIT: Abuza

REPLACE WITH: Staff

POLS 224 Human (In)Security: Transnational Security Issues in a Global World

OMIT: Abuza

POLS 225 International Politics of East Asia

OMIT: Abuza

REPLACE WITH: Horn

Page 219 Instructor Changes

POLS 241 The Dragon Ascendant: Politics and Policy-making in Contemporary China

OMIT: Abuza

REPLACE WITH: Staff

POLS 244 Crisis in Transition in Contemporary Africa

ADD: Bellamy, Staff

POLS 245 Politics of Newly Industrializing Countries
OMIT: Abuza
REPLACE WITH: Staff

POLS 245M Politics of Newly Industrializing Countries
OMIT: Abuza

POLS 246 Politics of Western Europe
ADD: Staff

Page 220 Instructor Change

POLS 248 Terrorism
OMIT: Abuza
REPLACE WITH: Staff

Page 221 Faculty/Staff List Changes

OMIT: Zachary Abuza, *Professor of Political Science and International Relations*
ADD: Denise Horn, *Assistant Professor of Political Science and International Relations*

Department of Psychology

Page 225 Faculty Title Changes

Sarah Martin, *Associate Professor*

Page 225 Staff Name Correction

Evelyn Alemán, *Administrative Assistant*

Page 229 Course Offering Changes

Not offered in 2015-16:

PSYC 237N Life Span Development
PSYC 245 Learning and Conditioning

Page 230 Course Offering Changes

PSYC 304 Research in Personality Offered F1, F2 and S1, S2

Not offered in 2015-16:

PSYC 308 Research in Social Psychology
PSYC 328 Special Topics in Psychology
PSYC 335 Social and Emotional Development

Page 231 Course Offering Change

Not offered in 2015-16:

PSYC 381 Fieldwork Thesis in Psychology

Department of Sociology

Page 236 Faculty Title Changes

Becky Thompson, *Professor*

Jyoti Puri, *Chair and Professor*

Page 236 Staff Changes

Alessandra Goodfriend, *Administrative Assistant*

Page 237 Cultural Practices Course Omission

OMIT: SOCI 261 Urban Sociology

Page 237 Social Policy Course Addition

ADD: SOCI 321 Sociology of Food

Page 237 3+1 Accelerated Degree Program Description Change

In the 3+1 program in **Sociology** and Public Policy,...

Page 239 Social Analysis Electives Omission

OMIT: SOCI 339 Qualitative Research Workshop

Page 239 Social Analysis Electives Addition

ADD: SOCI 275 Birth and Death

Page 240 Course Name Change

SOCI 226 Race and Media is now Race, Media and Popular Culture (Not offered in 2015-2016)

Page 240 Course Description Change

SOCI 226 Race, Media and Popular Culture: Students will learn how the media informs public opinion and attitudes on race, class, gender and sexuality in the United States.

Page 240 Course Offerings

SOCI 231 Sociology of Childhood and Youth not offered in 2015-2016

SOCI 239 Introduction to Social Research held in the Fall of 2015 only (F2)

Page 241 Course Offerings

SOCI/AST 249 Inequality: Race, Class, and Gender in Comparative Settings held in the Fall of 2015 only (F2)

Not offered in 2015-2016

SOCI 267 Globalization

SOCI 270 South Asia: People and Power

Page 241 Course Offerings

SOCI 263 Sociology of Education offered **S2**, NOT S1

Page 241 Course Offering and Prerequisite Changes

SOCI 275 Birth and Death held in the Spring of 2016 only (S2)

Prereq: SOCI 101 or SOCI 241

Page 242 Course Offering and Prerequisite Changes

SOCI 321 Sociology of Food not offered in 2015-2016
Prereq: SOCI 101, SOCI 241, BIOL 104, or NUTR 237

Page 242 Course Omission

OMIT: SOCI 339 Qualitative Research Workshop

Page 242 Course Offerings

Not offered in 2015-2016

SOCI 344 Sociology of Poetry and Prose
SOCI 347 Antiracism and Justice

Department of Women's and Gender Studies

Page 244 Faculty Title Changes

Jo Trigilio, *Senior Lecturer in Philosophy, Women's and Gender Studies, and Director of the Graduate Program in Gender/Cultural Studies*

Page 244 Staff Changes

Alessandra Goodfriend, *Administrative Assistant*

Page 245 Course Title Change

Eight semester hours, (2 courses): both WGST 204: Roots of Feminism, and WGST 354 Women in the World Economy.

Page 245 Course Selections Change

Four semester hours (1 course) in a Race, Ethnicity and Diversity course selected from one of the following:

HIST 213 Race and Ethnicity in U.S. History
WGST 232 Race, Gender & Health
PHIL 223 Philosophy of Diversity
SJ 220 Working for Social Justice
SOCI 249 Inequality: Race, Class, and Gender

Four semester hours (1 course) in a Globalization course selected from one of the following:

WGST 200 Women, Nation, State
WGST 210 Sisters of the African Diaspora
ECON 214 Women in the World Economy

Four semester hours (1 course) in a Methodology course selected from one of the following:

HIST 260 Interpreting the Past: the Craft of History
SOCI 239 Introduction to Social Research

Four semester hours (1 course) in advanced coursework chosen from WGST 365, 350, 353, 355, 370, 380, ENGL 308, 398, HIST 360, SOCI 346, or PHIL 390.

Page 245 Omissions

OMIT: #3 “Four semester hours (1 course) in a race/ethnicity course selected...”

OMIT: #5 “Eight semester hours (2 courses) with WGST 354 Feminist Theories...”

OMIT: “Any WGST course numbered 350 and above...”

Page 248 Course Omissions and Changes

OMIT:

ENGL 308 The Postcolonial Novel

Replace with:

ENG 307 Jane Austen and Virginia Wolf

OMIT:

SOCI 311 Critical Race Legal Theory

ADD:

SOCI 222 Transnational Studies

SOCI 346 Gender and Islam

SOCI 348 Re-envisioning the Third World

SOCI 349 Inequality: Race, Class, and Gender

ECON 214 Women in Work

PHIL 223 Philosophy of Diversity